

PROFESSIONS

Charalampos the Shoemaker

Υποδηματοποιός



A Children's Story for Young and Old

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Prologue

This story is part of a series of children's stories under the general title "Professions". The aim of the series is to introduce children to career orientation, combining knowledge with humor and the funny side of life, so that every story remains interesting.

In all the stories, the main hero is Charalampos, and his friends Lefteris and Panagiotis often take part, changing professions according to the profession of Charalampos.

I was inspired to create Charalampos and his friends while playing with my grandson Marios.

Each story includes a glossary of unfamiliar words, so that young children can understand the difficult words. The unfamiliar words are marked with an asterisk in the text, and their explanations are given below, again with an asterisk.

Charalampos the Shoemaker

At this time, Charalampos did not have what people usually call a great profession, because he was unemployed. In my opinion, being unemployed today is almost a profession by itself, and a difficult one, because it requires important skills in order to survive, constant effort to find work, patience and persistence.

Charalampos had studied economics at the Athens University of Economics and Business. After completing

his military service, he found work in a company that traded shoes, importing and exporting them. There he learned the business well, because he was educated, clever and determined not to remain a simple employee all his life.

MORE IN THE BOOK

THERE IS NO LOVE LIKE SHOE LOVE



He had learned everything about the shoe trade, but he did not know the technical side: how a shoe is made, what materials are needed, what tools are used and what machines are necessary for production.